

Music development plan summary: Brookfield Community School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Beth Rowland
Name of school leadership team member with responsibility for music (if different)	Jill Lucas
Name of local music hub	Lancashire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In Reception, the main focus is exploring music with voices and bodies, putting actions to well known songs and thinking about how music makes the children feel. Reception class use songs throughout the day to support daily routines alongside nursery rhymes and number songs which support their learning. The provision within the reception classroom includes opportunities for the children to explore different instruments and making sounds with everyday objects. There are three units of work for reception class to complete over the course of the year, one per term.

Within our curriculum music in KS1 and KS2, we teach all aspects of National Curriculum through one unit of work per term. The music curriculum in our school is taught for at least one hour each week for 3 half terms per year in KS1 and KS2.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In EYFS, KS1 and KS2, every music lesson in our school will include the teaching of singing and opportunities for listening/appraising. In EYFS/KS1, each lesson will also include a focus on rhythm and beat. In addition, music lessons will either have a focus on playing (including formal music notation, especially in KS2) or improvising or composing; sometimes a combination. There will be a balance of playing, improvising and composition across the year; some music MTP units focus on one element more than another. In KS1 as a whole, there is less focus on playing and a greater focus on musicianship (i.e. pulse/beat, rhythm and pitch) in line with the Model Music Curriculum. However, there is still a focus on improvisation and composition. Our music medium term plans (on our school website) detail how we teach music each term and ensure that we teach age-appropriate singing, listening, performing, reading notation, music technology, improvising and composing. Singing is a strength of the school. Children sing in curriculum music and in assemblies. Song banks, such as 'Sparkyard' provide a good support for non-music specialists. Children in year three have this year got the opportunity to have music tuition. They will be learning to play the Ukelele and this will be taught by a music specialist from Lancashire Music Service in addition to their music curriculum. Future plans entail more music tuition by a specialist throughout school. The Kapow music scheme is used to support the whole class teaching of glockenspiel. Each class performs a class assembly in which a song is included, usually from the 'sparkyard' platform. This is performed to the other children in school and parents. Year six work together to compose a leaving song which is also performed to the rest of school and parents at the end of the school year. All pupil premium children are fully engaged with curriculum music. All SEND pupils have been able to fully access curriculum music. We use the following Key resources: Kapow, Lancashire Music Service and Sparkyard.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All our pupils sing tunefully and with confidence in assembly; pupils sing to backing tracks from 'Sparkyard'. We use singing to help 'sticky' learning in other subjects through songs which link to our topic, for example, songs which help us to learn the names of the oceans and/or continents in geography.

Historically KS2 children have had the opportunity to attend the young voices concert in Manchester. This year we have been unable to do this but plans to reform the choir and attend an alternative singing event are being considered for the next academic year.

We do not currently have a school band, although we have the resources for a samba band and this could be considered in the future.

In the future

This is about what the school is planning for subsequent years.

The music curriculum is a focus for our school over this academic year and work is being done to ensure the curriculum coverage is engaging and purposeful.

This year Lancashire Music Service are providing Ukelele tuition for year 3. Next year we plan to have further music tuition throughout school taking into account pupil voice.

Singing is popular within our school and we plan to provide more opportunities through singing workshops, reinstating our choir and attending a concert.

Support from Lancashire Music Service to develop both instrumental and vocal tuition across school.

Discussions to be held about performances and providing pupils opportunities to showcase their musical abilities to other children in school and to the wider community.