

Sticky Knowledge	Key Vocabulary
- To know the pulse is the heartbeat of the music. - To know a speaking voice is using the voice to speak with a beat. - To know a singing voice is using the voice to sing different sounds that can be high and low. - To know the thinking voice is saying words inside your head.	Pulse, singing voice, speaking voice, thinking voice.
Skills	Knowledge
<u>Listening and evaluating</u> - Listening with concentration to short pieces of music or excerpts from longer pieces of music. - Engaging with and responding to longer pieces of music. - Beginning to move in time with the beat of the music. - Recognising simple patterns and repetition in rhythm (e.g. where a pattern of beats is repeated). - Recognising simple patterns and repetition in pitch (e.g. do-re-mi). <u>Creating sound</u> - Singing simple songs, chants and rhymes from memory. - Competently singing songs with a very small pitch range (two notes that are different but close together). - Practising singing songs with a wider pitch range (e.g. pentatonic melodies) which is gradually getting higher or lower. - Exploring changing their singing voice in different ways.	To know that notation is read from left to right.



- Breathing at appropriate times when singing.
- Learning to use instruments to follow the beat, by first observing and then mimicking the teacher's modelling

Notation

- Following simple notation by moving eyes from left to right as sound occurs.
- Using pictorial representations to stay in time with the pulse when singing or playing.
- Confidently reading simple rhythmic patterns comprising of one beat sounds and one beat rests.

Composing and improvising

- Improvising simple question and answer phrases, using untuned percussion or voices.



Performing

- Starting to maintain a steady beat throughout short performances.
- Keeping instruments still until their part in the performance.
- Performing actively as part of a group; keeping in time with the beat.
- Showing awareness of the leader, particularly when starting or ending a piece